

The effect of the appearance of our self-representation in a virtual world on our behavior: a survey

Maria Christofi
mu.christofi@edu.cut.ac.cy

Despina Michael-Grigoriou
despina.grigoriou@cut.ac.cy

GET Lab, Department of Multimedia and Graphic Arts,
Cyprus University of Technology,
Limassol, Cyprus

ABSTRACT

Our self-representation in a virtual world can influence our behavior and actions there. This survey studies the existing literature in these aspects, and concludes on the impact of your virtual appearance on your behavior. The process applied involves the analyses of key points relevant to body ownership, virtual reality, embodiment, and human behavior.

ACM Classification Keywords

H.5.1. Information Interfaces and Presentation (e.g., HCI): Multimedia Information Systems: Artificial, augmented, and virtual realities; I.3.7. Computer Graphics: Three-Dimensional Graphics and Realism: Virtual reality; J.4 Social and Behavioral Sciences: Psychology

Author Keywords

Embodiment; body ownership; human behavior

INTRODUCTION

Virtual reality (VR) can immerse us in virtual worlds. By tracking head movements and looking down we can see a virtual body spatially coincident with our own and our brain has this perceptual illusion that this alternate virtual body is our own, the so-called feeling of body ownership. The body ownership illusion comes from the famous “Rubber Hand Illusion”[1]. As technology is evolving, we are able to create and customize our virtual representations. We can see the world from a different point of view, like the one of an elder person, or a person from a different race than them, height or size. As our virtual representation changes, so as our behavior and this is explained through the Proteus Effect which states that the personality associated with the digital representation influences participants’ actual real-time behavior [4].

VIRTUAL SELF-REPRESENTATIONS AND BEHAVIOR

It has been demonstrated that embodiment of light-skinned participants in a dark-skinned virtual body significantly reduced implicit racial bias against dark-skinned people, in contrast to

Permission to make digital or hard copies of all or part of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for components of this work owned by others than the author(s) must be honored. Abstracting with credit is permitted. To copy otherwise, to republish, to post on servers or to redistribute to lists, requires prior specific permission and/or a fee. Request permissions from permissions@acm.org.

We-Me’16, November 16, 2016, Limassol, Cyprus

© 2016 Copyright held by the owner/author(s). Publication rights licensed to ACM. ISBN xxx-x-xxxx-xxxx-x/xx/xx.

DOI: <http://dx.doi.org/xx.xxxx/xxxxxxx.xxxxxx>

embodiment in light-skinned, purple-skinned or with no virtual body [3]. In another study, participants assigned to more attractive avatars in immersive virtual environments were more intimate with confederates in a self-disclosure and interpersonal distance task than participants assigned to less attractive avatars and participants assigned taller avatars behaved more confidently in a negotiation task than participants assigned shorter avatars [4]. In a study by Kilteni et al. [2], 36 Caucasian people participated in a between-groups experiment where they played a West-African Djembe hand drum while immersed in IVR and with a virtual body that substituted their own. Only those with the Casual Dark-Skinned representation showed significant increases in their movement patterns for drumming compared to the baseline condition and compared with those embodied in the Formal Light-Skinned body. Moreover, the stronger the illusion of body ownership in the Casual Dark-Skinned condition, the greater this behavioral change.

CONCLUSION

It has been showed that through VR technology, new research opportunities arise in the sectors of body representation and how a person perceives the virtual body he feels he owns. The investigation of the psychological, behavioral and attitudinal consequences of such body transformations remains an interesting problem with much to be discovered.

REFERENCES

1. Matthew Botvinick, Jonathan Cohen, and others. 1998. Rubber hands’ feel’ touch that eyes see. *Nature* 391, 6669 (1998), 756–756.
2. Konstantina Kilteni, Ilias Bergstrom, and Mel Slater. 2013. Drumming in immersive virtual reality: the body shapes the way we play. *IEEE transactions on visualization and computer graphics* 19, 4 (2013), 597–605.
3. Tabitha C Peck, Sofia Seinfeld, Salvatore M Aglioti, and Mel Slater. 2013. Putting yourself in the skin of a black avatar reduces implicit racial bias. *Consciousness and cognition* 22, 3 (2013), 779–787.
4. Nick Yee and Jeremy Bailenson. 2007. The Proteus effect: The effect of transformed self-representation on behavior. *Human communication research* 33, 3 (2007), 271–290.